

Arts Award Explore

BBC Ten Pieces activity mapping



This mapping tool was created to support organisations who wish to deliver Arts Award Explore alongside BBC Ten Pieces. To find out more about Arts Award see artsaward.org.uk and to find out more about BBC Ten Pieces see bbc.co.uk/teach/ten-pieces.

This resource is a planning tool only and should not be used as a substitute for the Arts Award adviser toolkit. In order to deliver Arts Award, you must have completed adviser training at the appropriate level. To book a place on a training course see artsaward.org.uk/training.

Part	What children and young people do	BBC Ten Pieces activities	Adaptations of Ten Pieces activity that need to be considered	Evidence required in arts log
Part A: Take part	<ul style="list-style-type: none"> Take part in a range of arts activities. Record what they have learnt through active participation. 	<p>Any of the activities in the exploration phase would be appropriate for Part A, for example:</p> <ul style="list-style-type: none"> Workshops led by Ten Pieces champions Workshops led by teachers. <p>The key thing is that young people are actively participating in different activities.</p>	<ul style="list-style-type: none"> Recording what activities children and young people do. Record what they have learnt about the activities ensuring they take part in more than one activity. 	<ul style="list-style-type: none"> Record of taking part in more than one arts activity. Identification of what they have learnt through these activities.
Part B: Explore	<ul style="list-style-type: none"> Explore the work of artists and arts/cultural organisations. 	<p>Part B could link to the inspiration phase through listening to and engaging with the classical music pieces.</p> <p>It could also link to working with a Ten Pieces Champion or finding out about one of the project's celebrity ambassadors.</p> <p>Exploring should be through live or active experience, eg workshops, attending events, interviews, visits etc.</p>	<p>Children and young people need to find out about an artist and arts organisation; this could be the composers, musicians, orchestras or concert venues. They record what they found out.</p> <p>If doing this part through working with Ten Pieces Champions they could find out about their organisations and/or the artists that work for them.</p> <p>Young people need to find out about at least one artist and one arts organisation.</p>	<ul style="list-style-type: none"> A record of what they found out about the work of artists. A record of what they found out about the work of arts organisations.

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Part C: Create	<ul style="list-style-type: none"> Make art work to demonstrate arts skills and creativity. 	<p>Any activity done in the exploration phase would be appropriate for Part C.</p> <p>The key element is that children and young people create something arts related as part of the activity. This could be a picture, a piece of music a dance or a film etc.</p>	<ul style="list-style-type: none"> Recording the final artwork. Recording the process it took to create the artwork. This activity can be an extension of activities evidenced for Part A or B but should be distinct from them and evidenced separately through their arts log. 	<ul style="list-style-type: none"> A record of how they created their artwork. A record of their final artwork.
Part D: Share	<ul style="list-style-type: none"> Identify what they enjoyed and achieved and present their work to others. 	<p>Presenting for Part D could be as part of the performance phase or could be done separately through a Ten Pieces assembly for example.</p>	<ul style="list-style-type: none"> Children and young people need to present what they enjoyed, achieved and are most proud of through Parts A, B and C of their Arts Award Explore. Their presenting should be distinct from the other parts and recorded in some way. Presenting could be via live presentation, displays, online, on video etc. 	<ul style="list-style-type: none"> Identification of what they achieved/enjoyed through completing the award. A record of what was presented and how it was shared.