## Arts Award Discover BBC Ten Pieces activity mapping





This mapping tool was created to support organisations who wish to deliver Arts Award Discover alongside BBC Ten Pieces. To find out more about Arts Award see <a href="https://artsaward.org.uk">artsaward.org.uk</a> and to find out more about BBC Ten Pieces see <a href="https://bbc.co.uk/teach/ten-pieces">bbc.co.uk/teach/ten-pieces</a>.

This resource is a planning tool only and should not be used as a substitute for the Arts Award adviser toolkit. In order to deliver Arts Award, you must have completed adviser training at the appropriate level. To book a place on a training course see <a href="mailto:artsaward.org.uk/training">artsaward.org.uk/training</a>.

Part	What children and young people do	BBC Ten Pieces activities	Adaptations of Ten Pieces activity that need to be considered	Evidence required in arts log
Part A: Discover	<ul><li>Discover the arts around them.</li><li>Take part in a different arts activities.</li></ul>	Any of the activities in phase 2 – exploration and creativity would be appropriate for Part A, for example:  Workshops led by champions  Workshops lead by teachers.  The key thing is that young people are actively participating in and widening their experience of the arts.	<ul> <li>Ensuring there is a chance for children and young people to identify different art forms/genres in some way.</li> <li>Recording what activities they do.</li> <li>Ensuring they take part in at least one activity.</li> </ul>	<ul> <li>A number of art forms identified.</li> <li>Participation in at least one arts activity.</li> </ul>
Part B: Find out	Nnowledge of at least one artist and their work.	Part B could link to phase 1 – inspiration, young people watch the films on the BBC Ten Pieces website.  It could also link to working with a Ten Pieces Champion in the exploration and creativity and presentation and performance phases.  Finding out could be through workshops, attending events, interviews, online interaction, visits etc.	Children and young people need to find out about an artist; this could be one of the composers, musicians or orchestras. They record what they found out about their work.  If doing this part through working with Ten Pieces Champions they could find about their organisations and/or the artists that work for them.	Record of what they found out about artists and their work (at least one artist).

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Part C: Share	Share what they enjoyed and learnt with others.	Sharing for Part C could be as part of the presentation and performance phase or could be done separately.	Young people need to share what they enjoyed about taking part in Arts Award in some way. This sharing should be recorded in some way.	What was shared and who it was shared with.
	Record how they shared with others.		Sharing could be via live presentation, displays, online, on video etc.	



